Haunted Christmas

A Radio Play Written by Jeffrey Lovett

Cast of Characters

Booth Announcer Hannah Roger Igor Vlad Wellesley Count Vlad the First Lady Bella Santa

DIALOGUE	FOLEY
Annoucer: And now, it's time for the Ronco Radio Hour, brought to you by the new Ronco Riding Roto-Rooter that makes messy plumbing jobs fun! Tonight's episode: Haunted Christmas	
Our story begins with two young people walking down a dark coun- try road.	WALKING ON GRAVEL
Roger: It's not my fault, you know. How was I supposed to know that the car was going to break down way out here in the middle of no- where?	WALKING ON GRAVEL
Hannah: I told you I heard something funny when you cranked it up. You should have gotten out of the car and checked it then. Now we're going to be late for Molly's Christmas Eve Party.	
Roger: I'm sure it's just something minor. Certainly there's got to be a house around here somewhere and we'll find someone to help us.	

DIALOGUE	FOLEY
Hannah: Have you tried your cell phone?	
Roger: There's no signal way out here.	
Hannah: Just try it again.	WALKING STOPS.
Roger: Okay. (dialing) See, no signal. Let's just keep walking. I'm sure	CELL PHONE DIALING.
we'll find a house out here some- where.	CONTINUE WALKING ON GRAVEL.
Hannah: I must have been crazy to let you take that shortcut.	
Roger: The GPS said it would cut 20 minutes off our trip. How was I supposed to know the car would break down 10 miles from nowhere.	
Hannah: What was that?	WOLF HOWLING.
Roger: I don't know. Just keep moving.	WALKING ON GRAVEL FASTER.
Hannah: Hey, is that a light up ahead?	
Roger: Yeah. It's A house. Finally! Come on!	RUNNING ON GRAVEL.

DIALOGUE	FOLEY
Hannah: That's not a house. It's a castle!	
Roger: More like a mansion. But as long as they've got a phone, I don't care if it's an igloo.	WALKING ON GRAVEL
Hannah: Look at the size of this gate.	STOPS.
Roger: Boy, they must really want to keep somebody out.	
Hannah: Or something in!	
Roger: Would you stop that. You watch way too many scary movies. Here. Help me with this chain.	RATTLING CHAINS.
Hannah: Yep, this is exactly what I expected to do on my Christmas Eve. Break into a creepy haunted mansion.	
Roger: Why do you think it's haunted?	
Hannah: Look at that house. It's covered with vines. All the windows are black. And is that a vulture on the roof?	

DIALOGUE	FOLEY
Roger: Come on, you sissy!	WALKING ON GRAVEL.
Hannah: Okay, we're here. Now what?	
Roger: Somebody's got to knock on the door.	
Hannah: Go ahead. You're the one who broke the car.	
Roger: I did not break the… oh, forget it. Okay, here goes.	LOUD KNOCK ON DOOR.
(Pause)	
Hannah: Maybe they didn't hear us knock. Maybe no one's home.	
Roger: On Christmas Eve?	
Hannah: Knock louder.	VERY LOUD KNOCK.
Roger: Okay, are you happy. I think I broke something!	
Hannah: Wait, what is that. I hear some- thing.	DRAGGING SOUND.

DIALOGUE	FOLEY
Roger: Sounds like someone's dragging some- thing across the floor.	
Hannah: Okay, I've heard enough. Can we just go. I'm sure there's another, less creepy house a couple of blocks down the road.	
Roger: Wait a minute. Was that a scream?	FAINT SCREAM.
Hannah: Let's just go. Come on…	OPENING RUSTY DOOR.
Roger: Too late.	
Igor: Good evening. Welcome to Wellesley Manor. May I help you?	
Roger: Ah, yeah. Our car broke down a cou- ple miles back and we can't seem to get our cell phones to work out here. Do you have a phone we could use to call a tow truck?	
Igor: Why, certainly sir. Please do come it. Please just step over that bag. I'm just doing a little… ah, last minute Christmas decorating.	DOOR OPENS WIDER.
Hannah: Roger!	

DIALOGUE	FOLEY
Roger: Ah, sir, we hate to impose. Maybe you could just call a tow truck for us?	
Igor: Nonsense, please come warm your- self by the fire. I'll summon the Master	
Hannah: The master?	
Igor: Yes, my dear. Count Wellesley. He'll be so delighted to have guests to share Christmas Eve with. Please follow me.	WALKING ON HARD FLOOR.
Hannah: Roger!	
Roger: Just be cool. We'll make our call and get out of here as fast as we can.	
ANNOUNCER: Hannah and Roger are led into a large hall where there's a roaring fire in the fireplace.	ROARING FIRE.
Igor: Please make yourself comfortable. I'll ring the Master.	STEPS AWAY ON HARD FLOOR.

DIALOGUE	FOLEY
Hannah: Ring the Master? What does that mean?	
Roger: It means he's going to Ring the Mas- ter. Don't worry. I'm sure he's just a regular guy who made a lot of money on the Internet and decided he wanted to live out a childhood fan- tasy and buy a big mansion. He'll come through those big doors any sec- ond, hand us a phone and we'll be on our way before Molly finishes serving the h'or dourves. When this is all over, we'll sure have a great story to share with everyone at the party.	LOUD BELL DOOR OPENS
Igor: May I present Count Vlad Wellesley, the 13th Master of Wellesley Manor.	WALKING ON HARD FLOOR
Hannah: Well, so much for the Internet Ty- coon.	
Roger: Hannah… manners!	
Vlad: Good evening. Welcome to Wellesley Manor. I hope that my butler, Igor, has made you feel at home?	
Roger: Yes, thank you for your hospitality.	
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DIALOGUE

Hannah: Yeah, thanks. You think we could just borrow the phone. Vlad: Oh, I'm sorry. There was a terrible storm last light and all the phone lines are down. Hannah: Internet, cell phone, carrier piqeon? Vlad: I am sorry, we are rather isolated out here. I'm afraid you're stranded for the night. Hannah: Stranded? You mean we're going to have to spend the night here? Roger: I'm sure there's some way we can get a ride into town. Right, Count? Vlad: I'm afraid not. Alas, my car is in disrepair, as is yours. I am sorry.

Hannah: We could hitch hike.

FOLEY

FOLEY

Vlad: My dear, the only car that comes down this road belongs to the mailman. And with the Christmas holidays, he won't be by here for another three days. Just make yourself comfortable and I'm sure we can summon a tow truck first thing in the morning.			
Hannah: Make ourselves comfortable? Com- fortable? Spending Christmas Eve in a drafty old mansion with characters from a bad horror movie?			
Roger: What she means is, thank you for your hospitality.			
Vlad: I understand, my dear. But you needn't fret. Christmas Eve is the most glorious night of the year here at Wellesley Manor. I was just about to sit and enjoy my Christmas Dinner. Won't you please join me and I'll tell you the Legend of the How Lord Welle- sely Saved Christmas. Come, Igor has prepared the table.	WALKING FLOOR	ON	HARD
Roger: We'd love to, right Hannah.			

DIALOGUE	FOLEY
Hannah: Well, okay. If we can't get out of here tonight, we might as well have something to eat.	
Vlad: That's the Christmas Spirit, my dear. You're in luck. Igor has prepared a beautiful Christmas Goose stuffed with figgy pudding. Shall we sit?	CHAIRS SCRAPING ON FLOOR.
Igor, how about some beverages?	
Igor: Yes, Master.	POURING WATER INTO GLASSES.
Roger: We are being so rude. Please allow me to introduce ourselves. My name is Roger Hatch and this is my girlfriend, Hannah.	
Vlad: Pleased to meet you, Sir Roger. And you, Madam Hannah are a de- light. Here, have some of Igor's delicious pudding.	PUDDING BEING PLOPPED INTO BOWL.
Roger: So, I take it you're not the original owner of Wellesley Manor.	
Vlad: Oh, no, Roger. This glorious home has been passed down from genera- tion to generation. I am the 13th master of Wellesley Manor.	

DIALOGUE	FOLEY
HANNAH: What was that?	DISTANT MOAN
Vlad: Oh, that? That's just old water pipes. I'm afraid the plumbing in the manor is quite ancient. Maybe you should, ah, go check on that, Igor?	
Igor: Yes, Master. Vlad: Now, where was I? Oh, yes, the Legend of How Lord Wellesley Saved Christmas. More pudding, my dear?	STEPS ON HARD FLOOR, GOING AWAY
Hannah: Ah, sure…	PLOPPING PUDDING IN PLATE
Vlad: The year was 1780. My great, great, great, great, great, great, great, great, great, great, great Excuse me, I am parched. (drinks) Where was I? Oh, yes, great, great grandfather, Lord Vladimir Wellesley, the First, had just moved into Wellesley Manor, the palatial mansion he built for his beautiful wife, Lady Bella.	POURING AND DRINKING WATER LOUD CRASH AND SCREAM
	12

DIALOGE	FOLEY
Hannah: What was that?	
Vlad: Oh, that's just Igor beating on the pipes. Every now and then, you have to give them a good whack. See? Now, where was I? Oh, yes. Old Vlad the First. They say that he had been a hero of the Revolu- tionary Army and retired a General. After the war, he built this house for his new bride and they moved in on Christmas Eve.	LOUD CLANKING OF PIPES
I've heard the story so many times, it's almost like I was there that night long ago	SWEEPING CHIMES
Count Vlad The First: Oh my dear Bella, you look so lovely in the candlelight. After so many lonely nights fighting the British, I have so longed for this evening, when we could spend our first Christmas Eve in our new home	
Bella: It's lovely, Vlad. But, I don't know that I deserve such a mansion as Wellesley Manor	
Count Vlad the First: My dear, you deserve all the cas- tles in the world, but none can match your splendid beauty.	FAINT SOUND OF SLEIGH BELLS

DIALOGUE	FOLEY
Bella: What is that sound, Vlad?	
Count Vlad the First: It sounds like sleigh bells. That's rather curious…	
Bella: They're getting closer	
Count Vlad the First: It sounds like whatever it is now on our roofplease don't alarm yourself my dear, I shall go and investigate	HORSE HOOFS ON WOOD
Hannah: What was it?	
Vlad: Why Santa Claus, of course.	
Roger: Santa Claus?	
Vlad: Yes, as legend has it, one of Santa's reindeer, Comet I believe, threw a shoe and they landed on Wellesley Manor for a quick repair. Vlad the First strode up the grand staircase to seek out the source of the noise and upon opening the at- tic door was in for quite a sur- prise	STEPS ON HARD WOOD

DIALOGUE	FOLEY
Vlad: Old Vlad the First swung open the attic door and came face to face with old Saint Nick, himself	DOOR SWINGS OPEN
Santa: Ho, Ho, Ho Well, what have we here. I believe you must be Count Vlad…	
Count Vlad the First: Yes, and who are you?	
Santa: You know who I am	
Count Vlad the First: Santa? Is it really you?	
Santa: In the flesh.	
Vlad: Then something miraculous happened. Santa walked over and put his arm around Old Vlad and as legend has it, told him the complete history of every single gift he had ever left Vlad under his tree since his first Christmas	WALKING ON ROOF
Santa: and when you were twelve, I be- lieve I brought you a set of ice skates and a new fur hat.	
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DIALOGUE	FOLEY
Count Vlad the First: How did you know that?	
Santa: Oh, young Vlad. I'm Santa Claus. I remember everything! Ho, Ho, Ho	
Vlad: Well, Old Vlad went to his barn, got some horse shoes and nails, and fixed that thrown shoe on Comet quick as a lick.	HAMMERING, DROP- PING NAILS
Hannah: You expect us to believe that story? Santa is just a fairy tale. Everybody knows that? Wait a minute. What is that?	MUFFLED CRASH, SCRAPING OF FURNI- TURE
Vlad: Oh, that's just Igor. Preparing for our guest.	
Roger: Guest? You're expecting someone else?	
Vlad: Oh, yes. What I failed to men- tion is that before Santa de- parted from the roof all those many years ago, he made a promise to my ancestor as a way to show his appreciation. Santa promised to return to Wellesley Manor every Christmas Eve with a per- sonal gift for it's inhabitants.	
	16

DIALOGUE	FOLEY
Hannah: You mean to tell me that Santa's coming here, tonight?	
Vlad: That's right, my dear. He should arriving any minute now	
Roger: So that noise in the attic is Igor preparing for Santa to land?	
Vlad: Yes, indeed.	
Hannah: But what about the screams and the moans? There it goes again!	MUFFLED SCREAM
Vlad: Oh, my dear Hannah. Those sounds are just Igor. I'm afraid that he is rather clumsy and in moving the furniture around and opening the attic door, he had a tendency to hurt himself.	
Hannah: But the big bag by the front door? It looks likes its got a dead body in it?	
Roger: Hannah!	
Hannah: You know this place is creepy, Roger.	

DIALOGUE	FOLEY
Vlad: The big white bag?	
Hannah: Yes, the big white bag. The one with the body in it!	
Vlad: (Laughs) That's just our laundry. Igor is not only a little clumsy, he's also a very poor housekeeper, I'm afraid.	SLEIGH BELLS- DIS- TANT AND THEN CLOSER.
(Sleigh bells)	
Vlad: I believe that's our guest now!	CLATTER OF HORSES HOOFS ON ROOF.
Santa: Ho, Ho, Ho	JINGLE BELLS AND STEPS ON STAIRS.
Vlad: Hannah and Roger, I'd like to in- troduce you to my dear friend, Santa Claus.	
Roger: It's an honor, sir.	
Hannah: Santa? Is that really you?	
Santa: Yes, dear, I'm truly the one and only Santa Claus	10

DIALOGUE

Santa: Good evening, Vlad, my old friend. I see Igor here is still as clumsy as ever. Igor: I stumped my toe ... again ... Vlad: We've been working on getting that old attic cleaned up ever since last Christmas ... but alas, time has flown by. It always does ... Hannah: Wait a minute. Hold the phone. You're telling me that this big, chubby guy in a rented Santa costume is the real Santa? Vlad: Yes, Hannah. He's been stopping at Wellesley Manor every Christmas Eve for more than 200 years ... Santa: Chubby? Do you really think I'm chubby? Mrs. Claus put me on Slim Fast this year. She says it's better to be healthy than to fill out the red suit. Vlad: You look like you've lost a ton of weight since last year. Doesn't he, Igor?

FOLEY

Igor: Yes, Master... Hannah: Oh, I get it. Roger put you up to this, didn't he? Very funny, Roger. Pretending to break down in front of an old haunted mansion. The screaming, moaning... and then hiring some old dude to put on a red suit and pretend to be Santa. This is all a joke, right? Where's the camera? Roger: Hannah, I have no idea what you're talking about. Santa: My dear, I am the real Santa Claus. Everything that Vlad has told you is true. Shall I prove it to you? Hannah: Yea, sure. How? Santa: Well, let's see. Maybe this will ring a bell. On your 7th birthday, you sent me a letter asking for a Barbie playhouse. I remember it because you colored purple flowers and rabbits all over the envelope.

DIALOGUE	FOLEY
Hannah: How'd you know	
Santa: You asked for a scooter for your 8th Christmas, I believe… and an Easy Bake Oven when you were 9… then all of a sudden, your letter's stopped. You turned ten and your cousin, Mil- lie told you Santa was just a fairy tale.	
Hannah: But I kept getting presents?	
Santa: Oh course! Dear Sweet Hannah, just because you don't believe in me any- more doesn't mean I don't believe in you. Now, our wonderful host, the 13th Count of Wellesley, will ex- plain the tradition of my annual visit to Wellesley Manor.	
Vlad: Every Christmas Eve, Santa stops at Wellesley Manor and gives out spe- cial gifts to all who reside within at exactly midnight.	CLOCK BELLS RINGS 12 TIMES
Santa: And that means it's time We'll start with you, Sir Igor. As you requested via email, I have brought you a new wireless keyboard for your keyboard.	REMOVE KEYBOARD FROM SANTA'S BAG

DIALOGUE	FOLEY
Igor: Thank you Santa	
Santa: For you, Master Vlad, I noticed that you seem to have a growing interest in the culinary arts, so a new stainless steel frying pan	DIGGING THROUGH BAG, PULLING OUT POTS
Vlad: That's exactly the one I've been searching for on Ebay thanks, Santa	
Santa: And now, in keeping with the tradi- tion, I believe I have a special gift in my bag for each of you, Roger and Hannah	DIGGING THROUGH BAG REMOVING CLOTHE
Roger: How did you know we would be here?	
Santa: Oh, Santa knows everything. Now for you, Sir Roger, I believe that you have been asking for a new cashmere sweater all winter here you are Size Large	
Roger: Oh, Santa… it's beautiful…	
Hannah: I bet there's nothing in that bag for me Being an unbeliever and all	

DIALOGUE	FOLEY
Santa: Oh, my dear. I have something very special for you this year. Something you've been wanting for years. Let's see It's way down in the bottom of my bag Here it is	DIGGNIG THROUGH BAG
Hannah: It's just a box What is it…	
Santa: Well, open it my dear.	OPENING RING BOX
Hannah: Oh, Santa… it's… it's…	
Santa: It's the engagement ring you saw in the window of the jewelry store the same one that Roger has been wanting to give you when he asks you to marry him on Christmas morning	
Roger: But that ring was way too expen- sive…	
Santa: Not anymore…	
Hannah: Oh, Roger Yes, yes, yes…	

DIALOGUE	FOLEY
Santa: Well, it seems that my annual visit to Wellesley Manor has been a suc- cess. But, there's millions of children out that that I have to visit tonight, so I guess I must be on my way Ah, Count Vlad. I be- lieve you have something for me?	
Vlad: Oh yes. Another part of the tradi- tion… homemade cookies and a tall glass of milk.	POURING WATER IN GLASS. DRINKING WATER.
Santa: The first of the night. Don't tell Mrs. Claus. (drinks) Ah, delicious I guess I'll be on my way now. Re- member, Hannah, I'll be by to see you every year whether you believe in my or not. Good night dear Hannah: Oh, good night, Santa. And thank you for everything	WALKING UP STAIRS. SLEIGH BELLS RE- CEDE AWAY
Vlad: See, I promised you that tonight would be something very special and it was, wasn't it?	
Roger: Oh, yes sir.	
Vlad: And you, Hannah? Do you now believe in my friend, Santa?	
	24

DIALOGUE	FOLEY
Hannah: Oh yes… how could I have been so stupid. I thought we were going to have to spend Christmas Eve in a haunted mansion But instead, I meet Santa face to face And got engaged all in one night. Haunted mansion… ha!	MOANS, SCREAMS, RATTLING CHAINS, CRASHING SOUNDS CONTINUE UNTIL END.
Hannah: Very funny, Igor. The jokes up. I know that's you up there. You can cut it out now.	
Igor: You called, madam?	
Hannah: You mean, you've been in the kitchen all this time?	
Igor: Yes, madam. Preparing dessert.	
Hannah: Then who's in the attic?	
ALL: Arrgghhhhhhhh!	

ANNOUNCER:

Will Roger and Hannah make it out of Wellesley Manor alive? Will Igor learn how to do laundry? Will Count Vlad get his own cooking show on the Food Network? To find out, tune in next week, same time, same station for more mysteries on the Ronco Radio Hour!

THE END